

Six
 QUATUORS
 Concertantes
A un Violon Deux Alto
Et Basse
par
 M. STAMITZ. LE FILS *.
 Prix 9th
 A. PARIS
Chez le S^r Sieber. Musicien
rue S^t Honoré à l'hôtel D'aligre Ancien Grand Conseil
Et aux adresses Ordinaires
de Musique

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No. 4003

I
QUARTETTO

Violino

Violino I

Allegro P

lenu

F *FF* *F* *Dol.*

F *Dol.* *F*

F *FF* *Dol.*

F *P* *F* *P* *F*

FF *P*

F

Andante

fin

The musical score is written for Violino I in a quartet setting. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro P' (Allegro Moderato). The score consists of 18 staves. The first staff has a '1' above the first measure. The second staff has a 'lenu' (lento) marking above the first measure. The third staff has a 'F' (forte) marking below the first measure. The fourth staff has a 'Dol.' (dolente) marking below the first measure. The fifth staff has a 'F' (forte) marking below the first measure. The sixth staff has a 'Dol.' (dolente) marking below the first measure. The seventh staff has a 'F' (forte) marking below the first measure. The eighth staff has a 'Dol.' (dolente) marking below the first measure. The ninth staff has a 'F' (forte) marking below the first measure. The tenth staff has a 'Dol.' (dolente) marking below the first measure. The eleventh staff has a 'F' (forte) marking below the first measure. The twelfth staff has a 'Dol.' (dolente) marking below the first measure. The thirteenth staff has a 'F' (forte) marking below the first measure. The fourteenth staff has a 'Dol.' (dolente) marking below the first measure. The fifteenth staff has a 'F' (forte) marking below the first measure. The sixteenth staff has a 'Dol.' (dolente) marking below the first measure. The seventeenth staff has a 'F' (forte) marking below the first measure. The eighteenth staff has a 'Dol.' (dolente) marking below the first measure. The score ends with a double bar line and a 'fin' (fine) marking.

Violino

3

P D.C. *P*

Dol.

F *P* *D.C.*

Presto *Dol.* *F*

P

Dol.

F P *F* *P*

F *F*

P

F

F *P*

FF

A page of musical notation for a violin, labeled "Violino" and "3". The score is written on 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a "P D.C." (Piano Da Capo) marking. The second staff has a "Dol." (Dolce) marking. The third staff features a forte "F" dynamic, followed by a piano "P" dynamic, and ends with a "D.C." marking. The fourth staff is marked "Presto" and "Dol.", starting with a forte "F" dynamic. The fifth staff begins with a piano "P" dynamic. The sixth staff has a "Dol." marking. The seventh staff shows a dynamic shift from "F P" to "F" to "P". The eighth staff continues with a piano "P" dynamic. The ninth staff features a forte "F" dynamic. The tenth staff has a piano "P" dynamic. The eleventh staff contains a series of triplets, marked with "3" above the notes. The twelfth staff continues with triplets and a forte "F" dynamic. The thirteenth staff has a piano "P" dynamic. The fourteenth staff shows a dynamic shift from "F P". The fifteenth staff ends with a fortissimo "FF" dynamic. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

II
QUARTETT OViolino
Andante grazioso

Violino part for Quartett O, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a *Dol.* (Dolce) marking. The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *mez. F* (mezzo-forte) marking. The third staff features a *p* (piano) marking. The fourth staff has a *F* (forte) marking. The fifth staff includes a *cres.* (crescendo) marking. The sixth staff has a *F* marking. The seventh staff has a *P* marking. The eighth staff has a *FF* (fortissimo) marking. The ninth staff has a *P* marking. The tenth staff has a *F* marking. The eleventh staff has a *P* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *F* marking. The fifteenth staff has a *P* marking. The sixteenth staff has a *F* marking. The seventeenth staff has a *P* marking. The eighteenth staff has a *F* marking. The nineteenth staff has a *P* marking. The twentieth staff has a *F* marking. The twenty-first staff has a *P* marking. The twenty-second staff has a *F* marking. The twenty-third staff has a *P* marking. The twenty-fourth staff has a *F* marking. The twenty-fifth staff has a *P* marking. The twenty-sixth staff has a *F* marking. The twenty-seventh staff has a *P* marking. The twenty-eighth staff has a *F* marking. The twenty-ninth staff has a *P* marking. The thirtieth staff has a *F* marking. The thirty-first staff has a *P* marking. The thirty-second staff has a *F* marking. The thirty-third staff has a *P* marking. The thirty-fourth staff has a *F* marking. The thirty-fifth staff has a *P* marking. The thirty-sixth staff has a *F* marking. The thirty-seventh staff has a *P* marking. The thirty-eighth staff has a *F* marking. The thirty-ninth staff has a *P* marking. The fortieth staff has a *F* marking. The forty-first staff has a *P* marking. The forty-second staff has a *F* marking. The forty-third staff has a *P* marking. The forty-fourth staff has a *F* marking. The forty-fifth staff has a *P* marking. The forty-sixth staff has a *F* marking. The forty-seventh staff has a *P* marking. The forty-eighth staff has a *F* marking. The forty-ninth staff has a *P* marking. The fiftieth staff has a *F* marking. The fifty-first staff has a *P* marking. The fifty-second staff has a *F* marking. The fifty-third staff has a *P* marking. The fifty-fourth staff has a *F* marking. The fifty-fifth staff has a *P* marking. The fifty-sixth staff has a *F* marking. The fifty-seventh staff has a *P* marking. The fifty-eighth staff has a *F* marking. The fifty-ninth staff has a *P* marking. The sixtieth staff has a *F* marking. The sixty-first staff has a *P* marking. The sixty-second staff has a *F* marking. The sixty-third staff has a *P* marking. The sixty-fourth staff has a *F* marking. The sixty-fifth staff has a *P* marking. The sixty-sixth staff has a *F* marking. The sixty-seventh staff has a *P* marking. The sixty-eighth staff has a *F* marking. The sixty-ninth staff has a *P* marking. The seventieth staff has a *F* marking. The seventy-first staff has a *P* marking. The seventy-second staff has a *F* marking. The seventy-third staff has a *P* marking. The seventy-fourth staff has a *F* marking. The seventy-fifth staff has a *P* marking. The seventy-sixth staff has a *F* marking. The seventy-seventh staff has a *P* marking. The seventy-eighth staff has a *F* marking. The seventy-ninth staff has a *P* marking. The eightieth staff has a *F* marking. The eighty-first staff has a *P* marking. The eighty-second staff has a *F* marking. The eighty-third staff has a *P* marking. The eighty-fourth staff has a *F* marking. The eighty-fifth staff has a *P* marking. The eighty-sixth staff has a *F* marking. The eighty-seventh staff has a *P* marking. The eighty-eighth staff has a *F* marking. The eighty-ninth staff has a *P* marking. The ninetieth staff has a *F* marking. The ninety-first staff has a *P* marking. The ninety-second staff has a *F* marking. The ninety-third staff has a *P* marking. The ninety-fourth staff has a *F* marking. The ninety-fifth staff has a *P* marking. The ninety-sixth staff has a *F* marking. The ninety-seventh staff has a *P* marking. The ninety-eighth staff has a *F* marking. The ninety-ninth staff has a *P* marking. The hundredth staff has a *F* marking.

Violino

Violino part for Rondeau, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a *Dol.* (Dolce) marking. The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *fin* marking. The third staff features a *p* (piano) marking. The fourth staff has a *D.C. au Rondeau* marking. The fifth staff has a *P* marking. The sixth staff has a *F* marking. The seventh staff has a *P* marking. The eighth staff has a *Dol.* marking. The ninth staff has a *P* marking. The tenth staff has a *Solo* marking. The eleventh staff has a *PD. au Rondeau* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *F* marking. The fourteenth staff has a *P* marking. The fifteenth staff has a *F* marking. The sixteenth staff has a *P* marking. The seventeenth staff has a *F* marking. The eighteenth staff has a *P* marking. The nineteenth staff has a *F* marking. The twentieth staff has a *P* marking. The twenty-first staff has a *F* marking. The twenty-second staff has a *P* marking. The twenty-third staff has a *F* marking. The twenty-fourth staff has a *P* marking. The twenty-fifth staff has a *F* marking. The twenty-sixth staff has a *P* marking. The twenty-seventh staff has a *F* marking. The twenty-eighth staff has a *P* marking. The twenty-ninth staff has a *F* marking. The thirtieth staff has a *P* marking. The thirty-first staff has a *F* marking. The thirty-second staff has a *P* marking. The thirty-third staff has a *F* marking. The thirty-fourth staff has a *P* marking. The thirty-fifth staff has a *F* marking. The thirty-sixth staff has a *P* marking. The thirty-seventh staff has a *F* marking. The thirty-eighth staff has a *P* marking. The thirty-ninth staff has a *F* marking. The fortieth staff has a *P* marking. The forty-first staff has a *F* marking. The forty-second staff has a *P* marking. The forty-third staff has a *F* marking. The forty-fourth staff has a *P* marking. The forty-fifth staff has a *F* marking. The forty-sixth staff has a *P* marking. The forty-seventh staff has a *F* marking. The forty-eighth staff has a *P* marking. The forty-ninth staff has a *F* marking. The fiftieth staff has a *P* marking. The fifty-first staff has a *F* marking. The fifty-second staff has a *P* marking. The fifty-third staff has a *F* marking. The fifty-fourth staff has a *P* marking. The fifty-fifth staff has a *F* marking. The fifty-sixth staff has a *P* marking. The fifty-seventh staff has a *F* marking. The fifty-eighth staff has a *P* marking. The fifty-ninth staff has a *F* marking. The sixtieth staff has a *P* marking. The sixty-first staff has a *F* marking. The sixty-second staff has a *P* marking. The sixty-third staff has a *F* marking. The sixty-fourth staff has a *P* marking. The sixty-fifth staff has a *F* marking. The sixty-sixth staff has a *P* marking. The sixty-seventh staff has a *F* marking. The sixty-eighth staff has a *P* marking. The sixty-ninth staff has a *F* marking. The seventieth staff has a *P* marking. The seventy-first staff has a *F* marking. The seventy-second staff has a *P* marking. The seventy-third staff has a *F* marking. The seventy-fourth staff has a *P* marking. The seventy-fifth staff has a *F* marking. The seventy-sixth staff has a *P* marking. The seventy-seventh staff has a *F* marking. The seventy-eighth staff has a *P* marking. The seventy-ninth staff has a *F* marking. The eightieth staff has a *P* marking. The eighty-first staff has a *F* marking. The eighty-second staff has a *P* marking. The eighty-third staff has a *F* marking. The eighty-fourth staff has a *P* marking. The eighty-fifth staff has a *F* marking. The eighty-sixth staff has a *P* marking. The eighty-seventh staff has a *F* marking. The eighty-eighth staff has a *P* marking. The eighty-ninth staff has a *F* marking. The ninetieth staff has a *P* marking. The ninety-first staff has a *F* marking. The ninety-second staff has a *P* marking. The ninety-third staff has a *F* marking. The ninety-fourth staff has a *P* marking. The ninety-fifth staff has a *F* marking. The ninety-sixth staff has a *P* marking. The ninety-seventh staff has a *F* marking. The ninety-eighth staff has a *P* marking. The ninety-ninth staff has a *F* marking. The hundredth staff has a *P* marking.

Andante moderato

Dol

[illegible]

Presto

5

Violino

Presto

This page contains the first 24 measures of a violin part. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, FF, Dol., SF, P, F). The piece concludes with a double bar line and repeat dots.

III
QUARTETTO

Andantino
Dol.

This musical score is for a quartet, measures 1 through 12. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andantino' and the dynamics are 'Dol.' (Dolce). The score consists of 12 staves. The first staff begins with a treble clef and a key signature change to one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'F' (forte) and 'P' (piano) are indicated throughout. There are also markings for 'cres' (crescendo) and 'rinf' (rinforzando). The score ends with a double bar line and a repeat sign.

Presto
en Rondeau

pp *f* *F* *P* *cres* *Dol.* *f* *p* *cres* *p*

2e Varia Mineur

Dol. *f* *p* *f* *Smorz* *pp* *Majeur* *Dol.* *fin*

[illegible]

FF

F

Do

F

P

Dol

F

FF

PT

F

FF

Dol.

P

THE

Dol.

Do/

Do/

F

Doc

1

7

Allegro

Modesto

Dol.

pre Variat

Dol.

578

D.C. au

Rondane

2º. Variati.

Dol.

F

Do

D.C.

au Rouleau

Dol

IV
QUARTETTO

Figliino

8

IV
QUARTETTO

Violino

All.^o assai

F P F P F P F P F P

cres

F P

2

F P F P F P F P

cres F

P

Dol.

F P F P F P F P

7

P F

Dol.

F

2

F P

F

P

Andante

Violino

Violino

9

D.C. S.

P

F

Dol.

F

Presto

Dol.

3

2

5

F

P

f

1

3

3

F

Dol.

F

3

3

1

3

3

F

E_b

F

Six
Q U A T U O R S
Concertantes
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Et Basse
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No. 4003

I
QUARTETTO*Allegro*
C*Alto Primo**Dol.**tenu**F**FF**FF**Dol.**P**tr**Dol.**Dol.**F**F**P**FF**F**FF**mez F**F**§**Andante**Dol.**fin**F**Solo*

Alto Primo

3

The first system consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a *D.C.* (Da Capo) marking and a repeat sign. The middle staff continues the melodic line with similar rhythmic values. The bottom staff features a more active bass line with frequent sixteenth-note patterns, also marked with *D.C.* and a repeat sign.

Presto

The second system, marked *Presto*, begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff is marked *Dol.* (Dolce) and contains a rapid sixteenth-note melody. The second staff continues this melody. The third staff is marked *P* (Piano) and features a more melodic line with some slurs. The fourth staff is marked *Dol.* and contains a series of half notes. The fifth staff is marked *F* (Forte) and contains a series of half notes. The sixth staff is marked *P* and contains a series of eighth notes. The seventh staff is marked *F* and contains a series of eighth notes. The eighth staff is marked *F* and contains a series of eighth notes. The ninth staff is marked *F* and contains a series of eighth notes. The tenth staff is marked *F* and contains a series of eighth notes. The eleventh staff is marked *F* and contains a series of eighth notes. The twelfth staff is marked *F* and contains a series of eighth notes. 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II
QUARTETTO*Alto Primo*
Andantino grato

Dol.

Solo

P

F

P

Dol.

P

F

P

Dol.

Solo

P

F

P

*Alto Primo**Rondeau*

Dol.

F

P

Solo

P

F

P

Dol.

P

F

P

Dol.

P

F

VI
QUARTETTO

Alto Primo

Andante moderato

VI

QUARTETTO

Andante moderato

The musical score consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Andante moderato". Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and dolce (*dol.*). A solo section is indicated by a "Solo" marking. Fingerings are shown with numbers 6 and 7. The piece concludes with a double bar line.

p *f* *p* *f* *p* *Solo* *f* *p* *p* *P* *FF* *dol.* *F*

Alto Primo

resto

Dol.

Alto Primo

resto

Dol.

F

P

FF

Dol.

pp

Dol.

Solo

Dol.

III
QUARTETTO

Andantino 8

Do!. *Solo*

cres *F* *cres* *F*

P

F

P *F*

2

Do!.

cres *F* *p*

4 Solo

F

cres *F* *cres* *F*

F

Alto Primo

Presto
Rondeau

Pre-Varia.

2^e Varia.
Mineur

Majeur

fin

V QUARTETTO

Alto Primo

All^o Maestoso P

FF

Staccato

F

Dol.

F

P

F

FF

FF

P

Dol.

F

FF

cres

F

FF

P

F

Dol.

F

mez F

PP

F

Alto Primo

P

F

Rondeau.

Allegro Modesto

Dol.

F

fin

Pere Variati.

Dol.

F

F

D.C. au Rondeau

Dol.

2^e Variati

Dol.

Dol.

D.C. au Rondeau

IV
QUARTETTO*All.^o assai* *Alto Primo*

Dol.

F

Dol.

F

Dol.

F

Dol.

P

Dol.

F

Dol.

F

Andante

Pizzicato

Colarco

F

Dol.

Alto Primo

cres

F

P

D.C. Al Segno Solo

Pizzicato

Colarco

D.C.

Al Segno

Presto

Solo

F

P

Dol.

F

P

Dol.

F

Six
Q U A T U O R S
Concertantes
A un Violon Deux Alto
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No. 4003

I
QUARTETTO

The first system of the quartet consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written for four voices. The first staff has a dynamic marking of *F* (forte) and a *ff* (fortissimo) marking. The second staff has a *P* (piano) marking. The third staff has a *F* marking. The fourth staff has a *P* marking. The fifth staff has a *F* marking. The system concludes with a double bar line.

The second system of the quartet consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written for four voices. The first staff has a dynamic marking of *F* (forte) and a *ff* (fortissimo) marking. The second staff has a *P* (piano) marking. The third staff has a *F* marking. The fourth staff has a *P* marking. The fifth staff has a *F* marking. The system concludes with a double bar line.

Andante $\frac{2}{4}$ *8* *fin Solo*

Alto Secondo 3

D.C. §

m. F

1 *p*

F

D.C. §

Presto

2 *4*

Dol.

Dol.

F

F *P*

F *P* *m F*

1

2 *P*

F

F

II QUARTETTO

Alto Secondo

Andante^{no} Dol. gralioso

Measures 1-24 of the Alto Secondo part. The music is in 2/4 time and D major. It begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (f) section. The piece concludes with a 'Dol.' (dolce) marking.

Presto

Measures 25-28 of the Alto Secondo part. The tempo changes to Presto. The music consists of a series of eighth notes and rests, ending with a 'Dol.' (dolce) marking.

Alto Secondo

Rondeau

Measures 1-12 of the Alto Secondo part. The music is in 3/4 time and D major. It begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (f) section. The piece concludes with a 'Dol.' (dolce) marking.

2^e. Varia.

Measures 13-24 of the Alto Secondo part. The music is in 3/4 time and D major. It begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (f) section. The piece concludes with a 'D.C. au Rondeau' marking.

3^e. Varia.

Measures 25-36 of the Alto Secondo part. The music is in 3/4 time and D major. It begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (f) section. The piece concludes with a 'D.C. au Rondeau' marking.

Alto Secondo

VI
QUARTETTO

Andante moderato

Musical score for Alto Secondo, page 12. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of 11 staves of music. Dynamics include P (piano), F (forte), Dol. (dolce), and FF (fortissimo). The music features various melodic lines, some with triplets and sixteenth-note patterns.

Alto Secondo

Continuation of the musical score for Alto Secondo, page 5. The score continues with 11 staves. Dynamics include F (forte), Solo, P (piano), FF (fortissimo), Dol. (dolce), and PP (pianissimo). The music includes complex passages with triplets and sixteenth-note runs.

III QUARTETTO

Alto Secondo

Andantino

Dol.

Solo

cres *cres* *4*

Pizzicato

Colarco

Solo

Dol.

Solo

Pizzicato

Colarco

Solo

Pizzicato

Colarco

Alto Secondo

Presto
en Rondeau

PP *FF*

pre/ar. *F*

F *P* *F* *P* *cres* *F* *PP*

F *P* *F* *Solo* *Dol.*

D.C. au Rondeau

2^e Varia. Mineur

Dol.

F

Dol.

Dol.

Dol.

F

Dol.

Smorz *Majeur*

FF

fin

Alt.° Maestro

V
QUARTETTO

Allo. Maestoso

The musical score for Violin V, Quartetto, is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked *Allo. Maestoso*. The score includes various dynamics and articulations: *p* (piano), *FF* (fortissimo), *Stacato*, *F* (forte), *Dol.* (dolce), *mF* (mezzo-forte), *cres* (crescendo), and *pp* (pianissimo). The notation includes triplets, sixteenth notes, and slurs. The score concludes with a double bar line.

Alto Secondo

Allegro
Modesto

Dol. Rondeau

Fin

Pre Variati.

Dol.

F

P

D.C.
au Rondeau

2^e Variati.

Dol.

D.C.
au Rondeau

Alto Secondo

[illegible]

Six
Q U A T U O R S
Concertantes
A un Violon Deux Alto
Et Basse
par

M. STAMITZ. LE FILS. *..

Prix 9th

A. PARIS

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No. 4003

I
QUARTETTO

Allegretto *p*

tenu

Staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F*, *F*, *P*, *P*, and *F*. A fermata is placed over a group of notes.

Staff 2: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F* and *P*. A fermata is placed over a group of notes.

Staff 3: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F*, *P*, *F*, *P*, and *cres. F*. A fermata is placed over a group of notes.

Staff 4: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F*, *P*, *mF*, and *P*. A fermata is placed over a group of notes.

Staff 5: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *mF* and *F*. A fermata is placed over a group of notes.

Staff 6: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F* and *P*. A fermata is placed over a group of notes.

Staff 7: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *P* and *P*. A fermata is placed over a group of notes.

Staff 8: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F* and *P*. A fermata is placed over a group of notes.

Staff 9: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F* and *P*. A fermata is placed over a group of notes.

Staff 10: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *P* and *P*. A fermata is placed over a group of notes.

Staff 11: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *P* and *P*. A fermata is placed over a group of notes.

Staff 12: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F* and *P*. A fermata is placed over a group of notes.

Staff 13: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *F* and *F*. A fermata is placed over a group of notes.

Basso

3

First system of music for Bassoon, measures 1-10. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with dynamic markings *F* and *Dol*. A fermata is placed over the final note of the system.

II
QUARTETTO

Andantino Gralioso

Second system of music for Bassoon, measures 11-30. The key signature changes to one flat (B-flat). The time signature is 2/4. The music is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *P*, *cres. F*, *Dol*, *FF*, *m F*, and *P*. There are also markings for *Solo* and *F*. The system concludes with a double bar line and a repeat sign.

4 Presto

Basso

Measures 1-24 of the Bassoon part. The music is in 2/4 time, key of D major. It features a variety of dynamics including *Dol*, *F*, *FF*, and *P*. There are several slurs and accents throughout the passage.

III
QUARTETTO

Solo
Andantino Dol

Measures 25-32 of the Bassoon part. The tempo is *Andantino* and the dynamics are *Dol* and *Solo*. The music is in 2/4 time, key of D major.

Measures 33-40 of the Bassoon part. The music is in 2/4 time, key of D major. It includes dynamics *P*, *Dol*, *FF*, and *Smorz*. There are slurs and accents.

VI
QUARTETTO

And moderato P

Measures 41-58 of the Bassoon part. The music is in 2/4 time, key of D major. It includes dynamics *F*, *P*, and *FF*. There are slurs and accents.

Rondeau

8

Fin

Measures 59-76 of the Bassoon part. The music is in 2/4 time, key of D major. It includes dynamics *F*, *P*, and *Solo*. There are slurs and accents.

V QUARTETTO

Basso

All^o maestoso

Measures 1-14 of the Bassoon part. Dynamics include *p*, *f*, *ff*, and *cres.*. Articulation includes staccato and accents. The piece is marked *All^o maestoso*.

*Presto. en Rondeau.**Var. 1.*

Measures 15-24 of the Bassoon part. Dynamics include *f*, *p*, and *cres.*. The section concludes with a *Dol* (dolce) marking.

Ron. D. c. Mineur

Basso

Measures 1-14 of the Bassoon part. Dynamics include *p*, *f*, and *cres.*. The section concludes with a *Dol* (dolce) marking.

*Rondeau**All^o mod^o Dol**Fin. Var. 1.**Dol**Ron. D. c. Var. 2.**Ron. D. c.*

IV
QUARTETTO

Basso

All^o assai

Musical score for Bassoon, page 6, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'All^o assai'. The dynamics include *p* (piano), *f* (forte), *Dol* (dolce), *m f* (mezzo-forte), *Solo*, and *arco*. The piece concludes with a double bar line and a repeat sign.

Basso

Fin

Musical score for Bassoon, page 7, measures 1-24. The score continues from page 6, maintaining the same key signature and common time signature. The tempo changes to 'Presto' at measure 13. The dynamics include *p* (piano), *f* (forte), *Dol* (dolce), and *arco*. The piece concludes with a double bar line and a repeat sign.

Six
QUATUORS

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